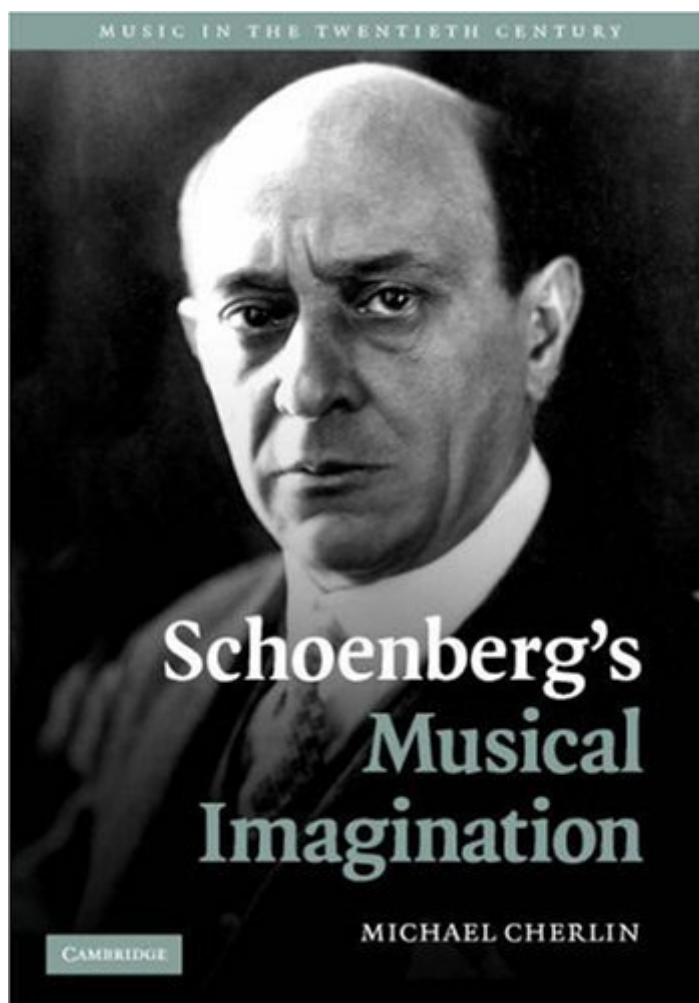


The book was found

Schoenberg's Musical Imagination (Music In The Twentieth Century)



Synopsis

No composer was more responsible for changes in the landscape of twentieth-century music than Arnold Schoenberg (1874–1951) and no other composer's music inspired a commensurate quantity and quality of technical description in the second half of the twentieth century. Yet there is still little understanding of the correlations between Schoenberg's musical thought and larger questions of cultural significance in and since his time: the formalistic descriptions of music theory do not generally engage larger questions in the history of ideas and scholars without understanding of the formidable musical technique are ill-equipped to understand the music with any profundity of thought. Schoenberg's Musical Imagination is intended to connect Schoenberg's music and critical writings to a larger world of ideas. While most technical studies of Schoenberg's music are limited to a single compositional period, this book traces changes in his attitudes as a composer and their impact on his ever-changing compositional style over the course of his remarkable career.

Book Information

File Size: 7804 KB

Print Length: 414 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (June 7, 2007)

Publication Date: June 7, 2007

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B000SIEGDG

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,084,957 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #27

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg

#1143 in Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

#3379 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

[Download to continue reading...](#)

Schoenberg's Musical Imagination (Music in the Twentieth Century) Composing for the State: Music

in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Schoenberg's Transformation of Musical Language (Music in the Twentieth Century) Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano) Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century) Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea (Music Since 1900) Fauré and French Musical Aesthetics (Music in the Twentieth Century) Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism) Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe (California Studies in 20th-Century Music) The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) Anthology of Twentieth-Century Music (Norton Introduction to Music History) Twentieth Century Danish Music: An Annotated Bibliography and Research Directory (Music Reference Collection) Music in the Late Twentieth Century: The Oxford History of Western Music Music of My Future: The Schoenberg Quartets and Trio (Harvard Publications in Music) Sound Play: Video Games and the Musical Imagination (Oxford Music / Media) Sculpting from the Imagination: ZBrush (Sketching from the Imagination)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)